

OLD MAN SWINGING

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (3/4)



DATOS GENERALES

CRONOLOGÍA

1826 - 1828

DIMENSIONES

188 x 121 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguainta, aguada y bruñidor

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

23 Feb 2011 / 15 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Lady on a dark background*.

ANÁLISIS ARTÍSTICO

In the print, an elderly man in a jacket and breeches swings while two figures (demons?) stalk him in the background.

The protagonist has a caricatured, smiling face reminiscent of those in the *Black Paintings* of the Quinta del Sordo.

Goya made several drawings that are considered preparatory, included in *Album H: Young Man Flying on a Rope* and *Old Man Swinging*), which are very similar to the engraving.

Sayre relates it to the *Caprice Who Would Believe It!* as it depicts two figures suspended in the air fighting while a figure reminiscent of a demon appears in the background. He also believes that Lumley may have made modifications to the old man's magna while the plate was in his possession.

On the reverse of the plate is another very similar engraving, *Old Woman Swinging*, the authorship of which is in doubt.

EXPOSICIONES

Exposición de la obra grabada de Goya

Sociedad Española de Amigos del Arte Madrid 1928

catalogue by Miguel Velasco Aguirre
cat.40

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat.153

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 280

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996
cat. 330

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos
cat. 123

The changing image: prints by Francisco de Goya

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 263

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 179

Goya y Moratin [En Burdeos, 1824 – 1828]

Museo de Bellas Artes de Bilbao Bilbao 1998

consultant editor Françoise García
cat. 28

De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam 1970

from November 13th 1970 to January 17th 1971
p.47-48, cat.148

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May – June 1978
cat. 140

Goya grabador

Fundación Juan March Madrid 1994

consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
cat. 3

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
vol. II, 1983, cat. 32
1964
Bruno Cassirer

Goya, Das Zeitalter der Revolutionen. 1789-1830

HOFMANN, Werner (ed.)
p. 309
1980
Prestel-Verlag Münche und Hamburger

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat.1825
1970
Office du livre

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
p.476-478, cat. 179

Late Caprichos of Goya, Fragments from a Serie

SAYRE, Eleanor
p. 38
1971
Philip Hofer Books

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
cat.73
1996
Ministerio de Educación y Cultura, Biblioteca

Kunsthalle

1988
Museo del Prado

Nacional

Goya. Estampas. Grabado y litografía

CARRETE PARRONDO, Juan
pp. 44-45, 349 y 375, núm. 285
2007
Electa ediciones

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
p. 241
2016
Norton Simon Museum

PALABRAS CLAVE

VIEJO COLUMPIO

ENLACES EXTERNOS