

# VOLAVERUNT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 61B/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

192 x 143 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2151 D4223

## INSCRIPCIONES

85? (pencil, under left-hand corner)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes*,

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 61. Volaverunt*. The drawing does not allow the subject to be captured as accurately as the engraving, and there are also notable differences: In the drawing the sorcerers are only two, while in the print there are three, and the woman, instead of flying as in the etching, seems to take a determined stride above the sorcerer who is looking at the viewer.

As for the flying position, Goya is given to repeating it, as can be seen in *Caprice 46. Correction*, and *Capriche 52, What a Tailor Can Do*. Scholars have unanimously agreed that this composition depicts the Duchess of Alba being carried in flight by a series of witches/warlocks. One could also compare the figure of the woman, who unfurls her veils to fly, with the drawing *Nightmare (E.20)* from *Notebook E*, or *Black-bordered*, of a similar subject, but with profound differences in conception.

#### CONSERVACIÓN

Muy estropeado en la parte superior

#### EXPOSICIONES

**Goya: images of women**  
National Gallery of Art Washington 2002

Madrid 2007  
cat. 3

Paris 2008

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre  
p. 31, n. 61  
1908  
D.Anderson: Editeur

**Los Caprichos de Goya y sus dibujos preparatorios**  
SÁNCHEZ CANTÓN, Francisco Javier  
p. 95  
1949  
Instituto Amatller de Arte Hispánico

**Goya's Caprichos. Beauty, Reason and Caricature**  
LÓPEZ-REY, José  
p.205, fig. 211  
1953  
Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier  
n. 59  
1954  
Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 183, n° 574  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
p. 154  
1975  
Noguer

**Los Caprichos de Goya**  
LAFUENTE FERRARI, Enrique  
p. 48  
1977  
Gustavo Gili  
Serie punto y línea

**El mundo de Goya en sus dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 106-107  
1979  
Urbión

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 315  
1999  
Museo Nacional del Prado

TOMLINSON, Janis A.  
p. 275  
2002  
National Gallery of Art. Washington

**La duquesa de Alba, «musa» de Goya. El mito y la historia**  
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.  
p. 62  
2006  
Ediciones el Viso, Museo Nacional del Prado

#### PALABRAS CLAVE

**CAPRICCIO ALAS DUQUESA DE ALBA**

