

# WITCHES' FLIGHT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

206 x 133 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 28 Apr 2023

INVENTARIO

959 D3963

## INSCRIPCIONES

71 (in pencil, bottom left)

17 (in pencil, bottom left)

71 (in pencil, lower right)

Watermark: [Shield with helmet, bird inside] "D.N.J.PH GISBERT / ALCOY" (lower half)

#### HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Unlike the old, decrepit witches depicted in some of the *Caprices*, this drawing features the figure of a young witch who, completely naked, rides through the air towards a coven on the back of a billy goat which, in turn, rides over two old witches carrying torches to illuminate the dark path. According to Gassier, a similar type of nude would be found in the first version of the allegorical theme *Truth, Time and History* (sketch) and in two associated drawings: *Truth Rescued by Time* and *Truth. Sketch of a Nude Woman*, works that Goya produced at the same time as the *Caprices*.

Technically, it is a drawing made with rapid brushstrokes in which the red wash stands out against the whiteness of the young witch's body.

#### EXPOSICIONES

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 101

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 35

##### **Goya luces y sombras**

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 18

#### BIBLIOGRAFÍA

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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 641  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 181, cat. 144  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 118-119  
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##### **Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
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CAMÓN AZNAR, José

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1980-1982  
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WILSON-BAREU, Juliet

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MATILLA, José Manuel and MENA, Manuela B.

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#### PALABRAS CLAVE

**MACHO CABRÍO BRUJA VIEJA BRUJA JOVEN BRUJA**

