

# AND HIS HOUSE BURNS DOWN

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (18/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 154 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguainta bruñida y buril

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

28 Nov 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Yese quema la Casa.* (at the bottom)

18. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

In the Bibliothèque Nationale de France in Paris the only proof of the state before the letter is preserved. In it the aquatint is already burnished and the title is written with the first three

words together, Ysele quema la casa, and this is how it was engraved in the definitive version, except with the "c" of "casa" capitalised.

Two preparatory drawings of this engraving have survived (1) and (2).

#### ANÁLISIS ARTÍSTICO

The picture depicts an old man trying to put on his trousers. His spread legs, one of them slightly forward, reveal the difficulty he is having in getting dressed and indicate his state of inebriation. As a result, a fire is about to break out, as a lamp has set fire to a wooden chair on which the drunkard has propped it up.

The three manuscripts available to us all agree on the meaning of this print in which Goya criticises the abuse of alcohol, which is even more blatant in the case of a man of a certain age and from whom mature attitudes are to be expected. It is possible that the painter took as his starting point for this image one of the relatively common fires reported in the newspapers, especially in the esparto shops, many of which were attributed to the drunkenness of those responsible. This hypothesis is quite plausible if we take into account the title of one of the drawings that would have served as preparation for this engraving, *Drunken Espartero who fails to undress*.

This is not the only time Goya confronts alcohol abuse, as he does so again in *The Drunkards*. However, in the latter, beyond being critical, he captures a genre scene in the style of Dutch painting, more specifically, some paintings by Frans Hals (Antwerp, 1580?-Haarlem, 1666).

#### CONSERVACIÓN

The plate is in poor condition ( National Chalcography, no. 189).

#### EXPOSICIONES

##### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

cat. 210

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 228

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 155

##### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 18, p.45

##### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 24

##### **Goya e la tradizione italiana**

Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006

consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006

cat. 18, p. 150

##### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st 2007

p.27

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 183

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 148

#### BIBLIOGRAFÍA

**Goya engravings and**

**Vie et ouvre de Francisco de**

**Goya, la década de los**

**lithographs, vol. I y II.**

HARRIS, Tomás  
p.88, cat. 53  
1964  
Bruno Cassirer

**Goya**

GASSIER, Pierre y WILSON, Juliet  
p.178, cat. 487  
1970  
Office du livre

**caprichos: dibujos y aguafuertes**

WILSON BAREAU, Juliet  
pp.254-258  
1992  
Real Academia de Bellas Artes de San Fernando

**Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p.83, cat. 106  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
pp.134-137  
1999  
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo  
p. 18  
2013  
Pinacoteca de París

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
pp. 228-229  
2014  
Museum of Fine Arts Boston Publications

**Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 42-75  
2016  
Norton Simon Museum

**PALABRAS CLAVE****CAPRICCIO BORRACHO ALCOHOLISMO VIEJO****ENLACES EXTERNOS**