

THERE IS NO MORE TIME (YA NO HAI TIEMPO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

186 x 234 mm

TÉCNICA Y SOPORTE

Pencil and sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

30 Nov 2010 / 25 May 2023

INVENTARIO

434 (D. 3967)

INSCRIPCIONES

12 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the

series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory sketch, which Goya has executed with considerable precision, reveals very few differences compared with the etching for which it was made.

The artist uses light differently in the preparatory drawing, creating a brighter area in the centre of the composition, possibly a device intended to pick out the French soldier who has his back to the viewer and the woman who is facing him. In the etching, the entire scene has been lit evenly. The print also includes a ruined building, possibly an old fortress, in the background, an element which is not present in the drawing now housed in the Prado Museum.

EXPOSICIONES

Goya

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González

Seara. From October 26th to

December 22nd 1985

cat. D39

Madrid 2019

cat. 229

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n. 93

1954

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Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

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1970

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Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 178

1975

Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

p. 142

1979

Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)

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Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS