

# THEY ALREADY HAVE A SEAT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 26B/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

201 x 140 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Dec 2010 / 26 Jun 2023

INVENTARIO

553 (D. 4213)

## INSCRIPCIONES

51 (in pencil. recto. lower left-hand corner)

23 (in pencil. Obverse. Lower right corner)

Watermark: [Soler, shield crowned with monogram "MA" and letter "SOLE" (upper half)].

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

## ANÁLISIS ARTÍSTICO

This preparatory work for the engraving No. 26. *They already have a seat*, has its initial idea in the drawing in *Notebook B, They get drunk (B. 67)*

The composition of the drawing is very similar to that of the print. There are practically no changes, which suggests that, at the time of working on the sketch, the painter was very clear about the characteristics of the print. It also seems that Goya had already planned to leave two clearer areas corresponding to the young women's clothes, their legs and their faces.

## EXPOSICIONES

### El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971 from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972. cat. 69

### Los Caprichos de Goya

Museo de Zaragoza Zaragoza 1978 p. 26, cat. 21

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n.27  
1954  
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### Dibujos de Goya, 2 vols

GASSIER, Pierre  
p. 123, cat. 86  
1975  
Noguer

### El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
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### Los Caprichos de Goya y sus dibujos preparatorios

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LÓPEZ-REY, José  
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### Goya, dibujos

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