

# ALREADY PLUCKED (DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 20C/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

205 x 145 mm

TÉCNICA Y SOPORTE

Pencil and sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

30 Nov 2011 / 26 Jun 2023

INVENTARIO

547 (D. 4352)

## INSCRIPCIONES

20 ( in pencil; recto; lower left-hand corner)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes*,

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

The second preparatory drawing for *Caprice no. 20, They Are Plucked* presents on the verso of the folio a drawing entitled *Giant Figure on a Balcony*.

In this drawing, Goya shows that he had an extremely clear idea of how the print should look; the composition, the characterisation of the figures and the distribution of the shadows are the same in both cases.

He works with precision and calibrates in a very approximate way how the lighting of the characters in the engraving will be. He has left several areas of the paper lighter, such as the clothes of the two women carrying brooms, the bodies of the birds and the tunic of one of the figures in the background.

#### CONSERVACIÓN

This drawing was transported to copper.

#### EXPOSICIONES

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 65

Madrid 2019  
cat. 26

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre  
p. 21, n. 20  
1908  
D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier  
n. 14  
1954  
Museo del Prado

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 118, cat. 81  
1975  
Noguer

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 145  
1999  
Museo Nacional del Prado

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
p. 77-78  
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##### **Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**

CASARIEGO, Rafael  
cat. 20  
1966  
Ediciones de Arte y Bibliofilia

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
p. 35  
1977  
Gustavo Gili  
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 91  
2019  
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##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
p. 193, fig. 126  
1953  
Princeton University Press

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 178, cat. 491  
1970  
Office du livre

LAFUENTE FERRARI, Enrique  
pp. 98-99, n° 24  
1980  
Silex

PALABRAS CLAVE

**CAPRICCIO MUJER-PÁJARO PROSTITUCIÓN**

ENLACES EXTERNOS